

2011

La femis

ÉCOLE NATIONALE SUPÉRIEURE
DES MÉTIERS DE L'IMAGE ET DU SON

ARCHIDOC

DOCUMENTAIRE ET ARCHIVES DOCUMENTARY AND ARCHIVES

**A THREE-SESSION ARCHIVE BASED DOCUMENTARY DEVELOPMENT
WORKSHOP:**

October 17 – October 22, 2011, Lisbon, Portugal

November 28 - December 3, 2011, Paris, France

February 12 – 14, 2012

Archidoc helps the development of original film projects that use archives and allows their directors access the international documentary market.

The workshop is organised along four lines:

- Project analysis, tuning and rewriting.
- Preparation of a professional file (note of intent, synopsis, visual trailer, treatment) for presentation to producers and broadcasters.
- Courses and master classes on documentaries and on artistic and production issues.
- Meetings with producers and broadcasters.

PUBLIC

10 European filmmakers willing to develop their documentary film project that uses archives.

The third session of the workshop is open to the films producers, at their own expense. Their participation in the final pitch is highly recommended.

OBJECTIVES

Participants will be given the opportunity to:

1) Develop their project

- Analyse and fine-tune their project (point of view, storytelling, role of archives)
- Anticipate the production and legal issues arising from the use of archival footage
- Discover different forms of archive-based documentary filmmaking
- Meet with renowned documentary filmmakers
- Extend their knowledge of the European documentary production context.

2) Prepare a professional project file

- Rewrite the synopsis and note of intent
- Prepare and improve the editing of the trailer.
- Write the treatment.

3) Present their project

- Pitch their project to producers and European TV commissioning editors
- Develop their professional networks.

ORGANISATION AND CONTENT

The workshop takes place over three sessions held within four months.

During these four months, participants must be prepared to enrol into a very intense, full-time working rhythm.

Between each session, they receive personalised **distance tutoring**, and they are expected to come back to each session with a new version of their project.

Session 1 :

- **Tutoring** on projects in individual and small group sessions.
- **Presentation** of various visual treatments of archive materials.
- **Personalised counselling** on international audiovisual legislation, by an experienced lawyer.
- **Personalised counselling** on main archive sources, by an experienced archive researcher.
- Observation of the **EDN LisbonDoc** pitching session.

Session 2 :

- **Trailers (re-)editing session.** Participants are given professional help and advice in editing or re-editing of their film trailer.
- **Advanced tutored writing sessions.** Participants check and rewrite a new version of the synopsis and a note of intent prepared during the intersession.
- **Individual consultations** with a producer.
- Between sessions 2 and 3, participants will write the treatment of their film.

Session 3 :

- **Pitching technique training** (with Tue Steen Müller and Sibylle Kurz).
- **Pitch** of projects to a panel of producers and European commissioning editors.

TUTORS AND SPEAKERS

Tutors:

- **Erez Laufer**, filmmaker, editor, producer (Israel) (*Mike Brant, Laisse moi t'aimer, Cry of the Owl, Rafting to Bombay*).
- **Catherine Bernstein**, filmmaker, editor (France) (*Kessel, une trilogie allemande, Murder of a Hatmaker, Asylum*).
- **Tue Steen Müller**, consultant, trainer, former chairman of the European Documentary Network EDN (Denmark).
- **Sibylle Kurz**, consultant, coach, pitching trainer (Germany).

Experts:

- **Hubert Best**, legal expert (United Kingdom / Sweden).
- **Adrian Wood**, archive research expert (United Kingdom).

PRACTICAL INFORMATION

Number of participants: 10

Working Language: English

Dates

Session 1: October 17 – 22, 2011 (arrival on Oct 16), Lisbon, Portugal.

Session 2: November 28 – December 3, 2011, La fémis, Paris.

Session 3: February 12 – 14, 2012.

Fee: 2 000 euros

The fee includes tuition and follow-up costs.

Training grants are available for a limited number of participants

All participants get a travel grant for the 3 workshops.

APPLICATION INFORMATION

Application deadline : **September 6th, 2011**

Applications must be sent to La fémis in English, in four hard copies and one email copy, including:

- ❑ a completed application form (www.lafemis.fr)
- ❑ a letter explaining why you want to participate in Archidoc and what you expect
- ❑ a resume (short CV)
- ❑ the project synopsis (2 pages maximum)
- ❑ the project note of intent/director's note
- ❑ a presentation of the production company, where relevant
- ❑ four DVD copies of film(s) already directed, or co-directed. Or link if available online.

LA FÉMIS

Created in 1986, La fémis, the French national film school, provides artistic and technical training devoted to cinema and audiovisual professions.

Since 1996, the school has provided continuous training workshops for cinema and audiovisual professionals who wish to acquire and perfect new artistic and professional skills.

Archidoc, initiated in 2002 and supported by the EU MEDIA Programme and the Aquitaine Region, France, is designed to accompany filmmakers who have a documentary film project that uses archives. The objective is to develop and fine-tune their projects in a creative and professional environment.

CONTACT

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Archidoc is supported by the EU Media Programme

