

DEADLINE FOR APPLICATIONS: MARCH 19, 2010

General conditions

Applicants must be currently studying in their **final year** of, or **have recently graduated** from, one of the undergraduate or postgraduate programs taught at MIDPOINT's partner schools

- **FAMU** – Film and TV School of the Academy of Performing Arts in Prague, Czech Republic
- **PWSFTViT** – National Film School in Lodz, Poland
- **UNATC** – National University of Theatre and Film "I. L. Caragiale" Bucharest, Romania
- **VŠMU** – Academy of Music and Dramatic Arts, Film and Television Faculty, Slovakia

or a *university level film program in a European country.*

Workshops

- Workshop 1 June 18–26, 2010, Trenčianske Teplice (during Art Film Fest), Slovakia
- Workshop 2 late August 2010, Prague, Czech Republic (exact date TBC)

Between Workshops 1 and 2 participants will develop/re-write their projects and are encouraged to consult them online with assigned tutors. Final evaluation of the script is also offered after Workshop 2 via online consultations.

Project requirements

I. Short film project of min. 25 minutes (intended as a graduating thesis project or as a festival film)

Submit:

- 1) Completed draft of screenplay (max. 60 pages, standard script format) or elaborated treatment (min. 5 pages, standard format)
- 2) Proof of plans for production (i.e., recommendation from school)

OR

II. Feature-length narrative film projects (intended for theatrical distribution or TV broadcast)

Submit:

- 1) Completed draft of screenplay (min. 60 pages) or elaborated treatment (min. 10 pages, standard format)
- 2) Projects with a promise of production (producer's letter elaborating production strategy)

All projects must be for narrative works regardless of the style of production (i.e., animation is possible, live-action films with documentary elements are possible, but documentaries are excluded).

Participants

- Teams of writers and/or directors and producers
- Shortlisted applicants might be contacted for telephone interview.
- There is a limited number of projects (max. 14 projects) and participants (1 project – max. 3 participants: writer, director and producer).
- **Participants are expected to attend both workshops.**

Language

- The working language of all MIDPOINT meetings and events is **English**, so a good knowledge of English is essential for participation. However, in a limited number of cases, there is a possibility of one-on-one meetings with a tutor who speaks the participant's native language.

Participation fees

- **Participation fee** for participants **from partner schools (FAMU, PWSFTViT, UNATC and VŠMU)** is **80 EUR* per participant for both workshops**.
- **Participation fee** for participants **from other European film schools** is **240 EUR* per participant for both workshops**.
- **The fee includes accommodation and meals for both workshops, tuition materials and translation of scripts/treatments where necessary.**
- Participants qualified for the program will be obliged to pay the participation fee* and send confirmation of payment to the organizer by fax or e-mail before Workshop 1 in Slovakia (participants will be instructed how to pay the fee when they are shortlisted).
- Travel costs are NOT included; however, **travel scholarships are available**.

Applications

- The rights owner must confirm the project's submission to MIDPOINT and sign the application form
All requested documents must be sent on or before **March 19, 2010** by **e-mail to midpointcenter@famucz** and **ONE HARD COPY (including DVDs) by post to**
MIDPOINT Central European Film Center
Adéla Nešpořiková
Film and TV School of the Academy of Performing Arts in Prague / FAMU
Smetanovo nábřeží 2, 116 65, Prague 1, Czech Republic
 - Requested documents:
 - Application form – duly completed and signed
 - Synopsis (1 page)
 - Short film project:
 - 1) Completed draft of screenplay (max. 60 pages, standard script format) or elaborated treatment (min. 5 pages, standard format)
 - 2) Proof of plans for production (i.e., recommendation from school)

OR

 - Feature-length narrative film projects:
 - 1) Completed draft of screenplay (min. 60 pages – identify draft version) or elaborated treatment (min. 10 pages, standard format)
 - 2) Producer's letter elaborating production strategy (max. 2 pages)
 - CV of each team member (short filmography and educational history) – max. 1 page and photo
 - Personal motivation letter – *why you wish* to participate and your *expectations* from your participation at the MIDPOINT workshops (max. 1 page)
 - Evidence of previous work of each team member – DVD of previous work
- Please note that submitted materials will not be returned.
- **The selection of projects will be finalized by the end of April 2010** – all applicants will be notified of the selection results via the e-mail address in the application form.

Prizes

MIDPOINT will award the best projects with the **Prize for Best Short Film Project (1,000 EUR)** and the **Prize for Best Feature Film Project (1,500 EUR)** at the end of the Workshop 2.

Obligations

If selected, the applicant will be obliged to take part in the entire MIDPOINT program (Workshop 1 and Workshop 2). If a participant fails to attend one of the workshops without giving a serious reason, he/she must pay back all the costs incurred by the organizer (participation fee and other actual costs incurred by the organizer in order to create his/her place in the program).

Participants will be obliged to re-write/develop their projects in the period between Workshop 1 and Workshop 2.

The credit "Developed with the assistance of MIDPOINT – Central European Script Center" and the program's logotype must be mentioned in connection with any future use of the script and placed in the credits of any film produced from the developed script.

Please do not hesitate to contact us!

Funders:



Slovak Audiovisual Fund

Partner schools:

FAMU

FILM AND TV SCHOOL OF THE ACADEMY OF PERFORMING ARTS IN PRAGUE



Partners:



and

Barbara Fégllová-Janišová
Hitchhiker Films (SK)

MIDPOINT Central European Film Center
Film and TV School of the Academy of Performing Arts in Prague / FAMU
Smetanovo nábřeží 2, 116 65, Prague 1, Czech Republic
midpointcenter@famuzk.cz, www.midpointcenter.eu
Tel: +420 234 244 301, Fax: +420 234 244 363