



...moving to the next level film dramaturgy as a collaborative art

deadline for applications: **march 19 | 2010**

- **MIDPOINT** provides professional script development and film dramaturgy training for narrative graduation projects.
- **MIDPOINT's** approach is based on Frank Daniel's unique methodology of film dramaturgy that turns theory into a practical working tool for script development.
- **MIDPOINT's** goal is to foster and strengthen the creative collaboration between writer, director and producer and train them to become real partners in the script development process.
- **MIDPOINT** aims to integrate emerging film professionals into the marketplace through training and networking opportunities.

Workshop 1: June 18–26, 2010
Trenčianske Teplice, Slovakia
(in conjunction with Art Film Fest – International Film Festival)

Workshop 2: late August 2010
FAMU, Czech Republic

Entry requirements:

- short (min. 25 minutes) and feature film projects by graduating students and recent graduates from a university-level film course in a European country
- completed draft or advanced treatment
- projects with a promise of production teams of writers and/or directors and producers

Fees:

- participation fee for participants from partner schools (FAMU, PWSFTViT, UNATC, VŠMU) is 80 EUR per participant for both workshops
- participation fee for participants from other European schools is 240 EUR per participant for both workshops
- scholarships for travel available

Prizes:

MIDPOINT will award the best projects with the Prize for Best Short Film Project (1,000 EUR) and the Prize for Best Feature Film Project (1,500 EUR) at the end of Workshop 2.

Partner schools:

- FAMU – Film and TV School of the Academy of Performing Arts in Prague, Czech Republic
- PWSFTViT – National Film School in Lodz, Poland
- UNATC – National University of Theatre and Film “I. L. Caragiale” Bucharest, Romania
- VŠMU – Academy of Music and Dramatic Arts, Film and Television Faculty, Slovakia

Contact:

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