



SIGNIFICANT PRESENCE OF NEW EU COUNTRIES AT CARTOON MOVIE 2010

- *This year 50 new projects for animation features from 17 European countries will be presented*
- *Czech Republic, Estonia, Poland, Latvia and Croatia present six projects in total*

Cartoon Movie 2010 is gearing up for its twelfth edition with a line-up that includes five projects from new EU countries, reaffirming that the region continues boosting its presence on the European animation stage. Czech Republic with 3 projects leads the new EU countries representation at the event, followed by Estonia and Poland with one each.

The list of projects selected for Cartoon Movie 2010 includes the Czech films “**Hurvneek the Movie**” (Rolling Pictures, Pixiland, Media Hotel), “**In the Attic: Who Has a Birthday Today?**” (Bio Illusion) and “**Tales from Gingerland**” (Evolution Films).

As for Poland, Studio Miniatur Filmowych will present an adaptation of “**The Rose and the Ring**” by William Thackeray, and prize-winning company Breakthru Films (Oscar for Best Short Animation Film for “Peter & The Wolf”) co-produces “**Project Chopin – The Flying Machine**” with French Denis Friedman Productions.

After the success of “Lotte from Gadgetville”, Eesti Joonisfilm (Estonia) and Rija Films (Latvia) continue their collaboration and are now presenting the sequel of it, “**Lotte and the Moonstone Secret**”.

Another Estonian company, Kaos World, co-produces the Finnish project “The Sampo”, directed by Kari Juusonen.

Finally, it is worth highlighting that Croatia – new member of the MEDIA Programme – is presenting for the first time a feature film at Cartoon Movie: **“The Rainbow”**, by Joško Marušić, produced by Riblje oko – Fisheye.

Created in 1999 by CARTOON, the European Association of Animation Film, this new edition of Cartoon Movie will be held in for second time in Lyon from 3 to 5 March and will have attractions such as French film director Patrice Leconte’s leap to animation and the latest projects by Ari Folman, famous for his animated documentary “Waltz with Bashir”, and Kari Juusonen, co-director of the successful Finnish film “Niko & The Way to the Stars”.

The 50 films and projects selected for the event have a total budget of over 300 million EUR and comprise some 70 hours of animation. They range from projects in the early stages of development to completed films like “Eleanor’s Secret”, “Yona Yona Penguin” or “Metropia”, and reflect the diversity and richness of European animation. The projects also represent a variety of film genres and different animation techniques and target audiences.

A third of the projects selected for the event are literary adaptations, confirming literature as one of the main sources of inspiration for European animation. The projects include adaptations of classic authors such as Edgar Allan Poe, Charles Perrault or Joseph Conrad, as well as contemporary writers like Stanislaw Lem or Stieg Larsson.

Cartoon Movie 2010 is organised by CARTOON with the support of the MEDIA Programme of the European Union, CNC (Centre national du cinéma et de l’image animée), the Rhône Alpes Region, Greater Lyon and in collaboration with the Cluster Imaginove (Lyon).

Since 1999, more than 140 projects with a total budget of 1 billion EUR have obtained full financing thanks to this annual forum aimed at strengthening the production and distribution of animated feature films in Europe.

More information about Cartoon Movie 2010 and the selected projects at www.cartoon-media.be/MOVIE/index.php

For images on high resolution of the projects, please visit: www.cartoon-media.eu/MOVIE/press.php

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