



## ENGAGE

### *European Network to Grow A Generation of Audiovisual Entrepreneurs*

Deadline for applications: Friday January 29, 2010

Applications to be submitted by email and post to the address at the bottom of this page.

Short-listed applicants may be contacted for an in-depth interview. The final selection will be announced by Friday February 26, 2010.

Places are limited to 24 participants in total.

Applicants must be currently studying in their last year of, or have recently graduated from a university-level film course in a European country.

Applications from recent accession countries (Bulgaria, Czech Republic, Estonia, Hungary, Latvia, Lithuania, Poland, Romania, Slovakia and Slovenia) are particularly welcome.

Submitted projects should be feature-length fiction or documentary films or television dramas and must include an international— ideally European — dimension.

#### Workshop timetable (exact dates tbc):

Workshop 1 -	early April	(Dublin, Ireland)
Workshop 2 -	mid June	(Edinburgh, Scotland)
Workshop 3 -	mid September	(Tallinn, Estonia and Helsinki, Finland)

Attendance at all three workshops is expected of all participants. The workshops will be conducted in English.

#### **Participation Fee:**

Participation fee is 500 EURO per participant.

This heavily subsidised fee includes tuition, accommodation and food at all three residential workshops, along with script translation where appropriate.

Participants will have to arrange and cover the cost of travel to each workshop.



#### **Send all applications to:**

Project Officer: Tamara Van Strijthem  
Screen Academy Scotland  
Edinburgh Napier University  
2a Merchiston Avenue  
Edinburgh EH10 4NU, UK  
Phone: +44 131 455 2615  
e: [t.vanstrijthem@napier.ac.uk](mailto:t.vanstrijthem@napier.ac.uk)  
[www.engage.eu.com](http://www.engage.eu.com)

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## ENGAGE - Application Form

### 1. Participant's details:

First Name:  
Last name:  
Address:  
City and postcode:  
Country:  
phone / mob:  
e-mail:

### 2. Project title(s): (all applicants should submit one to two proposals each)

### 3. Your role on the project(s): (i.e. producer, writer or writer/director)

### 4. Approximate total budget for each project, if known:

### 5. Have you attended any other film training programmes in the last twelve months and, if so, which one(s)? What was the nature of your project(s)?

### 6. How did you hear about the ENGAGE programme?

### 7. Detailed project description - please supply the following information (one original, unbound, and two copies):

- i. A project proposal or synopsis and treatment (max. 1 A4 page)
- ii. Short filmography and educational history (max. 1 A4 page)
- iii. (for producers, if appropriate) Company info or details of previous projects (max. 1 A4 page)
- iv. Personal motivation letter, outlining why you wish to participate in the ENGAGE programme, your expectations and the type of collaboration you hope to foster
- v. Evidence of previous work  
Producers and writers/directors should submit a DVD copy of their showreel or of a recent short film.  
Writers should submit up to 50 pages of a screenplay (in Word or pdf formats), ideally for a feature-length TV or Film project, or a pilot for a TV series.

*Please note that it will not be possible to return submitted showreels or scripts.*