

- 24 filmmakers
- 4 European cities
- 15 days
- 1 unique opportunity to grow
  - your project development skills
  - your understanding of international co-production
  - your knowledge of European audiovisual market trends
  - your network of potential collaborators



**ENGAGE 2010** brings together 24 filmmaking students and graduates (writers or writers/directors and producers) from across Europe during three residential workshops. These will take place in Ireland, Scotland, Estonia and Finland over a six-month period.

Building on the success of the first two ENGAGE programmes in 2008 and 2009, which have seen 48 participants from 11 countries build creative bridges and projects under the expert guidance of industry practitioners and staff from each of the partner institutions, we are delighted to have been awarded further MEDIA funding for a new round of workshops in 2010.

ENGAGE is the product of collaboration between four of Europe's leading screen practice institutions – the Screen Academy Scotland (a Skillset Screen and Media Academy) at Edinburgh Napier University, the Institute of Art, Design and Technology (IADT) at Dún Laoghaire (home to Ireland's National Film School), the Baltic Film and Media School at Tallinn University and the University of Art and Design Helsinki (TaiK) – with support from the MEDIA programme of the European Community. ENGAGE offers a powerful mix of networking events, pitching sessions, project surgeries and case studies to help participants gain a better understanding of international co-production processes and the nature of collaborative project development.

ENGAGE concentrates on three key areas:

- Screenwriting for low-budget, international film and television drama
- Development and co-production of fiction and documentary features for the European market
- Production and distribution in the digital age

During the workshops, experts from each of the host countries will share their knowledge and experience of the co-production market to offer invaluable input and feedback on participants' projects. Detailed case studies focusing on each of the host countries will provide further contextualisation of specific nations' current audio-visual trends, highlighting similarities between other European countries, potential difficulties and opportunities for collaboration. To help participants' projects grow between workshops, additional support will be provided by academic staff from each of the host institutions.

If you want to know more about international co-production and have a potentially suitable project you would like to develop contact Tamara Van Strijthem, Project Coordinator: [t.vanstrijthem@napier.ac.uk](mailto:t.vanstrijthem@napier.ac.uk) or fill in the attached application form.

**Application deadline: January 29, 2010**

Full application details can be found on [www.engage.eu.com](http://www.engage.eu.com)