



EPC'S 2010 BERLIN FORUM

The European Producers Club (EPC) is currently launching a call for projects for its next Coproduction Forum, which will take place during the **Berlinale 2010**, on **Saturday, February 13th**, from 1 to 5 pm.

As part of our efforts to strengthen the European film industry, the EPC yearly organises four Coproduction Forums aimed at offering producers developing a project the possibility to meet a range of professionals (co-producers, distributors, sales agents, etc.) based on their project's needs.

If selected, you will have the opportunity to:

- Present your project in the major **European Film Festivals**;
- Meet individually a wide variety of **film professionals** according to your project's needs, including producers, sales agents, distributors, film commissions, etc.;
- All projects selected to one of our Forums is automatically selected to another Forum hosted during the year;
- Project-holders will benefit from the support of the EPC in-between events.

In order to participate, you may send us your project using the application form you will find in our website under the section "Application Form": www.europeanproducersclub.org

Conditions:

- Producers with, at least, two films produced and released in movie theatres are eligible
- A selected project will be automatically chosen in following events (only under producer's approval)
- When selected, participants will be charged a participation fee of 200€ / Forum (free of charge for EPC and ECN Members)
- Deadline: January 8th, 2010

Since 2002, the EPC has successfully organised 40 Co-Production Forums, involving over 3,000 participants.

In 2009, 80 projects from 21 European countries were presented at the EPC forums. Our goal to provide a suitable number of meetings for each project was well met, since 451 meetings were set up between professionals from 24 different European countries. Selected projects included some award-winning directors such as Peter Greenaway, Agnieszka Holland and Renny Harlin, and recently released films such as Il Divo by Paolo Sorrentino, and Lemon Tree by Eran Riklis.

For any further information, please contact us.

Best regards,

Julien Maréchal

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