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Paris, Friday 20th February, 2009

**INVITATION TO THE "ACE NETWORKING & CO-PRODUCTION FORUM"**  
in the framework of the ACE Producers' Annual Reunion  
in Prague, Czech Republic, on Thursday 12th and Friday 13th March, 2009

Dear Guest,

One of the main annual ACE events is with no doubt the **ACE Producers' Annual Reunion**. This event brings together an average of **50 ACE Producers** to a different European location each year, in order to improve the producers' knowledge of the European audiovisual marketplace with a focus on a specific country or region. Although this event is exclusively open to ACE Members, ACE considers it crucial that its producers make contacts beyond the ACE network, with other industry professionals (non-member producers, sales agents, distributors, broadcasters, financiers...) for the purpose of establishing future business relationships.

ACE has decided to hold its annual reunion in Czech Republic this year, with the local support of the **Ministry of Culture of Czech Republic, Barrandov Studios, Avion, Famu, Audiovisual Producers Association and Media desk Czech Republic**. We would like to take advantage of being in Prague to meet with local professionals in order to learn more about the Czech film industry, the shooting facilities as well as to discuss co-production opportunities with your country.

Therefore, we would be more than pleased to invite you to join us for our **Producers' Forum on Thursday 12th afternoon and Friday 13th March morning**.

For further details on the structure of this event, please see below the **draft programme** and the **tentative list of the ACE producers attending**. You can also visit our website ([www.ace-producers.com](http://www.ace-producers.com)) to have a better idea of our activities, and more important, of the profile and achievements of the ACE Network members. We also provide you with the ACE information sheet.

If you need any further information, please feel free to contact me or Alice Ormières at our office in Paris.

We sincerely hope you will be able to join us and share your experience with our members.

We would really appreciate if you could provide us with your answer if possible by **Monday 2<sup>nd</sup> March**. If you wish to participate, many thanks in advance for sending us by return e-mail the attached form on you and your company. This document will be included in the participants' booklets distributed at the event.

Looking forward to hearing from you soon,

Best regards,

Sophie Bourdon  
Director



ACE is an initiative supported by the MEDIA Programme of the European Community, CNC Centre National de la Cinématographie / Ministère de la Culture et de la Communication, Skillset / UK Film Council, FFA Filmförderungsanstalt / German Films, NRW Filmstiftung Nordrhein-Westfalen, the Procirep, FOCAL, FAS Screen Training Ireland / Irish Film Board, Film I Väst / Region Västra Götaland, Egeda, Arte, Rai Cinema, Kodak, CineMart / International Film Festival Rotterdam, Cannes Market.

## With the local support of

MINISTRY OF CULTURE OF CZECH REPUBLIC, BARRANDOV STUDIOS, AVION and FAMU and in close co-operation with AXMAN PRODUCTION, NEGATIV FILMS, the AUDIOVISUAL PRODUCERS ASSOCIATION (APA) and MEDIA DESK CZECH REPUBLIC.

## Draft programme as of 20/02/09

### Thursday 12th March

*Morning: Arrival of the ACE delegation in Prague (Crowne Plaza Prague Castle Hotel)*

- 15.00-15.30 **Arrival of the Czech delegation** at the Crowne Plaza Prague Castle Hotel  
Quick registration and distribution of programme and participants' profiles.
- 15.30-17.30 • **Welcoming speech** by Simon Perry (ACE President)  
• **Panel discussion on the Czech Film Industry and its assets**
- 17.30 **Coffee break**
- 18.00 **Departure by bus to the Barrandov Studios**
- 19.00-23.00 **Visit of the studios**  
• **Networking dinner party** with all participants at Barrandov Studios

### Friday 13th March

- 08.45 **Arrival of the Czech and ACE participants** at the Crowne Plaza Prague Castle Hotel
- 09.00 • **Short introduction on co-productions with Czech Republic** by Simon Perry
- 09.15 • **First panel discussion on co-productions with Czech Republic**
- 10.15 • **Networking break**
- 10.45 • **Second panel discussion co-productions with Czech Republic**
- 11.45 • **Conclusions** by Simon Perry
- 12.15-13.45 • **Networking buffet lunch with all participants** (venue tbc)

*ACE reserves the right to amend this programme*

## ACE participants as of 20/02/09

**Marc BACHET** (ASAP Films, FR), **Pavel BERCIK** (Evolution Films, CZ), **Bruno BETTATI** (Jirafa, CL), **Emilie BLEZAT** (Sciapode, FR), **Wilant BOEKELMAN** (Waterland Films & TV, NL), **Margery BONE** (Bionafide Films, UK), **Jacques-Henry BRONCKART** (Versus Productions, BE), **Daniel BURLAC** (Domino Film/Saga Film, FR/RO), **Philippa CAMPBELL** (Escapade Pictures, NZ), **Anja DAELEMANS** (Another Dimension of an idea, BE), **Oliver DAMIAN** (27 Films, DE), **Joost DE VRIES & Léontine PETIT** (Lemming Film, NL), **Andrey DERYABIN** (The Hermitage Bridge Studio, RU), **Jean DES FORÊTS** (Les Films du Requin, FR), **Jérôme DOPFFER** (Les Productions Balthazar, FR), **Soi GATTI-PASCUAL** (The Bureau, UK), **Nicole GERHARDS** (NikoVanTastic, DE), **Valentin GREUTERT** (Hesse Greutert, CH), **Gayle GRIFFITHS** (Wild Horses Films, UK), **Eurydice GYSEL** (CCCCP, BE), **Samm HAILLAY** (Third Film, UK), **Amir HAREL** (Lama Films, ISR), **Sigrid HOERNER** (Money Penny Films, DE), **Jarkko HENTULA** (Juoni Filmi, FI), **Sho HIRASAWA** (PaxEterna Limited, JP), **Marc IRMER** (Dolce Vita

Films, FR), **Dariusz JABLONSKI** (Apple Films, PL), **Thanassis KARATHANOS** (Twenty Twenty Vision / Pallas Film, DE), **Clare KERR** (MeadKerr, UK), **Rebecca KNAPP** (Sparks Pictures, UK), **Titus KREYENBERG** (Unafilm, DE), **Monika KRISTL** (Dawson Production, CZ), **François LANDRY** (Filmo, CA), **Christian Fredrik MARTIN** (Friland, NO), **Mario MAZZAROTTO** (Intelfilm, IT), **Fiona MEISEL** (Mini Film, AT), **Miroslav MOGOROVIC** (Art&Popcorn, SR), **Kate OGBORN** (The Bureau / Revolution Film, UK), **Viktorija PETRANYI** (Proton Cinema, HU), **Martin POPE** (Magic Light Pictures, UK), **Ferenc PUSZTAI** (KMH Film, HU), **Uli PUTZ** (Claussen+Wöbke+Putz Filmproduktion, DE), **Luis Angel RAMIREZ** (Imval Producciones, SP), **Antoine REIN** (Delante Films, FR), **Steffen REUTER** (Schmidtz Katze Filmkollektiv, DE), **Lisa Marie RUSSO** (Jump Monk Films, UK), **Reto SCHAERLI** (Zodiac Pictures, CH), **Julia SERENY** (Sienna Films, CA), **Antoine SIMKINE** (Les Films d'Antoine, FR), **Oliver SIMON** (K5 Film, DE), **Karen SMYTH** (La belle allée productions, UK), **Vratislav ŠLAJER** (Bionaut Films / FilmBrigade / FilmBreak, CZ), **Tiziana SOUDANI** (Amka, CH), **Claudia STEFFEN** (Pandora Film, DE), **Karla STOJAKOVA** (Axman Production, CZ), **Oliver STOLTZ** (Dreamer joint Venture Film production, DE), **Sarah SULICK** (Bright Pictures, UK), **Petter VENNERÖD** (Merkur Film, NO)...



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